

## FOOD SHOW DRAWS THROUGH OF 20,000 ON OPENING NIGHT

Washington Housewives and Escorts Enjoy Full Meal in Round of Booths.

### SERVICE IS THE KEYNOTE

Energetic Exhibitors Demonstrate They Are Alive Keenly to Patrons' Needs.

Washington's housewives and their escorts and little ones to the number of almost 20,000 experienced the acme of housewife's delight by partaking of a progressive meal that was 100 per cent from soup to nuts, each course of which they could watch somebody else cook or otherwise prepare, as the guests of the Retail Grocers' Protective Association at the opening of the big food show in convention hall last night.

The food show this year is not only the biggest that has been held in Washington in years, and probably in the history of food shows, but the booths have been so arranged that they form a pretty color scheme, and permit visitors to go from exhibitor to exhibitor obtaining samples in such regular order that, beginning at one end of the hall with the soup exhibitors and working around the four long lines of pretty stalls to the candy booth, a complete meal may be enjoyed—without even asking for it.

**Surpasses Expectations.**  
The opening of the big food show was far beyond the expectations of General Manager Perry P. Patrick, despite the fact that Mr. Patrick was fairly optimistic throughout the long weeks of preparation and arrangement.

The great hall, the largest in the city, is roofed with soft colored burling that reflects back the brilliantly lighted booths. Red, white, and blue streamers are to be seen everywhere, with here and there a touch of the national colors. Each booth holds its own display of goods, and the exhibitors are to be seen building their booths in conformity to a broad general idea which permits originality in construction and decoration and yet compels complete harmony in the carrying out of a big color and lighting scheme. There are seventy separate exhibitors of food products, and several special exhibits, such as Hecht & Co.'s display of fashions on living models; the Christian Science reading room, and "What-It-Is," the figure of a man that bows and beckons and gestures and yet puzzles everyone who sees it to guess whether it is a live man or a wax figure.

The most extensive exhibits were those of the Washington Gaslight Company, which occupies the entire south end of the hall and the Potomac Electric Power Company, which was built along the northeastern side of the hall. These two corporations, with a large force of employees, displayed practically everything they have in stock to assist the housewife in her work. The J. J. Leffer Provision Company, the Chas. B. Backs Manufacturing Company, the Corn Products Refining Company, the Haverhill Baking Company, the Thompson's Dairy, and the Housekeepers' Alliance were also provided with large booths for the display of their wares or their methods.

**Among Booths At Show.**  
The smaller booths, which were smaller in size and in the spirit of the people who dispensed hospitality from them, were occupied by the Ward Baking Company of Baltimore, the Bluewine Operating Company, the Triangle Vanilla Company, Harry Heppes, manufacturer of "butcher's" candy; J. F. Howard, C. F. Mueller Company, G. Thompson & Co., C. A. Gambrell Manufacturing Company, Browning, Haines, Kirkman & Son, the Fleischmann Company, McCormick & Company, Martin Gillet & Co., H. B. Earnshaw, Bro., the Starbuck Canning Co., Anger, Brohel Company, H. C. Baxter & Son, Genesee Pure Food Company, the Eckenberg Company, the Hill Brothers Company, the Hill Brothers Washington Refining Company, G. Holscherlein, Aunt Jemima Mills Company, Creamery Manufacturing Company, Morris & Company, the Diamond Match Company, Franklin Sugar Refining Company, Corby Baking Company, Burroughs Adding Machine Company, Kaffee Bag Corporation, the C. F. Sauer Company, Atmore & Son, John G. Meiberg, Chalmers, Gelbman, Chesapeake and Potomac Telephone Company, the Frederick W. Lipp Company, White Cross Milk Company, Loose-Wiles Biscuit Company, Levering Coffee Company, Peck Bros., the Winchester Laundry, Hardesty Milling Company, New Method Stove Company, Rammel Manufacturing Company, of Alexandria, Va., Puritan Food Products Company, Horton-Cato Manufacturing Company, Franco-American Food Company, Bureau of Fisheries.

**Show's "Grandfather" There.**  
President Ross P. Andrews, of the Retail Merchants' Association, who is a sort of "grandfather" to the show, President P. T. Moran, of the Chamber of Commerce, and Dr. Harvey W. Wiley, the pure food expert, were the special guests of honor of the show. Officials last evening, and were escorted about the hall.

The home economics department of the show is conducted by the Housekeepers' Alliance, and in a lecture hall at the south end of the building, special topics will be treated each day. The committee in charge of this work includes: Mrs. Alice E. Whitaker, president; Mrs. Howard L. Knight, treasurer; Mrs. Paul Dunbar, secretary; Mrs. W. D. Bigelow, Mrs. Appleton Clark, Mrs. H. B. Macfarland, Mrs. H. N. Moss, Mrs. F. C. Ransom, Mrs. Susie Root Rhodes, Miss Georgia Robertson, Mrs. R. N. Wade, Mrs. Harvey W. Wiley, Miss Ellen H. Rust, Miss Ellen A. Vinton, Mrs. Richard B. Watrous, and Mrs. Ella Henderson West.

**Supervising Committee.**  
The show is under the direct supervision of a committee of the Retail Grocers' Protective Association, which includes: J. H. Goodrich, president; C. V. Sparrow, first vice president; J. Brayshaw, Jr., second vice president; A. G. Schmidt, third vice president; J. E. Diegle, H. C. Robertson, E. E. Robertson, J. W. Ward, Otto Ruppert, George C. Altman, E. P. Hall, Brooke H. Hunt, J. F. Schneider, W. H. Gotthardt.

**Lady Aberdeen Gives Tea At Women's Conference**  
SAN FRANCISCO, Nov. 2.—A reception and tea for Lady Aberdeen and other foreign visitors to the international Congress of Women and the presentation of a bronze plaque to Lady Aberdeen was one of the many social events scheduled for today.

## THE BEST Photoplay Department in WASHINGTON

Norma Tallmadge Found Music to Be a Stimulant For the Photoplayer

Music as a stimulant for actors in photoplays is becoming an accepted thing in some of the big producing studios. The distracting noises and incidents of the daily grind in the studio are killed by music, according to those who have examined the subject, and the actors are able to concentrate more on the play. Music of special kind is played for different scenes so that the musical idea can be impressed upon the actors while they are going through emotions such as the music is best designed to express.

Herbert Brennon, the director who produced "Neptune's Daughter" with Annette Kellerman and is now engaged on the production of a new Annette Kellerman film for the Fox company, is credited with bringing music into the studio. Brennon, who, by the way is a brother of Al-Senior St. John Brennon, the musical critic of the New York Morning Telegraph, used an orchestra in the production of every studio scene in which he has been engaged. He declares that a good orchestra forms what is practically a curtain of music around his company and that his actors are shielded from distractions and are better qualified to portray emotions when the musicians are interpreting at the same time. He insists on having an orchestra in the studio for every scene he produces.

Norma Tallmadge, the former Vitaphone star, now working in the studio of the Triangle Film Company, is the newest convert to the theory of music in production of photoplays. Miss Tallmadge writes most interestingly of her work in Los Angeles. She is one of the young women with real dramatic ability, without previous stage experience, that have been developed by the photoplay. A Brooklyn schoolgirl, she applied for a position with the Vitaphone company, and a straightaway made good. She has the remarkable record of having been cast as leading woman, as an adventuress, as a good girl, as a young ingenue, and having made so good in each branch of her work that her public is not content with her in any one type of part.

"Music helps me wonderfully," she writes in a personal letter just received. "Certain compositions make me feel sad and make it easier for me to interpret sad roles. Usually because these compositions are connected with unpleasant or sad incidents in my life and necessarily recall them to my mind. But the music is stimulating to the emotions. There are other compositions that have a happy effect and so on. In the portrayal of emotions in photoplays I generally feel just what I am expressing. Of course, the surroundings and the people with whom I am working have a lot to do with it. I am a director of director to develop the knack of getting the scene at the moment when the emotions are felt the most. Many of them kill all feeling, a well-acted play by over-rehearsal. I am working now with Mr. Griffith, and I like the studio people very much."

An interesting set of films has recently been made by the Globe Company, to be released under the Pathe system of distribution, showing movements of the muscles in certain athletic exercises and in walking, running and weight lifting. The films form part of the Globe Company's educational series, and are said to be of unusual value to teachers of physical culture. They are, however, also of much interest to the general public because they show movements of muscles that are curious when first seen, and yet are being made by everyone hundreds of times a day.

The films were made by a special Pathe camera at the rate of 300 exposures per second. On the screen they are shown at the rate of sixteen pictures per second, the resulting slow motion of the movements exposing every feature of them in infinite detail. The slowness also gives the film a more or less amusing feature. In the case of a man running, he seems to float in the atmosphere for a brief period between steps. The films will probably be seen here shortly.

G. M.

**Girl's Jaw Fractured and Arms Hurt By Automobile**

Jeannette Howard, fourteen years old, is at her home, 2206 Hiliyar place northwest, suffering from a fracture of the jaw and injuries to her arms as the result of a traffic accident. The child was crossing Florida avenue at Connecticut avenue when she was struck by an automobile occupied by three unidentified men.

**Ex-Convicts Picked to Serve Mayor's Feast**

ATLANTIC CITY, Nov. 2.—Only ex-convicts and negroes under indictment were allowed to serve as waiters at a dinner given by Mayor William H. H. H. The banquet was to the workers who had labored twenty-four hours continuously pouring the concrete foundation for the mayor's new hotel at Pennsylvania avenue and the Boardwalk.

**Children Cry for Fletcher's**

**CASTORIA**

The Kind You Have Always Bought has borne the signature of Chas. H. Fletcher, and has been made under his personal supervision for over 30 years. Allow no one to deceive you in this. Counterfeits, Imitations and "Just-as-good" are but experiments, and endanger the health of Children—Experience against Experiment.

**What is CASTORIA**

Castoria is a harmless substitute for Castor Oil, Paregoric, Drops and Soothing Syrups. It contains neither Opium, Morphine nor other Narcotic substance. It destroys Worms and allays Feverishness. For more than thirty years it has been in constant use for the relief of Constipation, Flatulency, Wind Colic, all Teething Troubles and all Disorders. It regulates the Stomach and Bowels, assimilates the Food, giving healthy and natural sleep. The Children's Panacea—The Mother's Friend.

**The Kind You Have Always Bought**

Bears the Signature of

**Chas. H. Fletcher**

In Use For Over 30 Years

## PHOTOPLAYS AND PHOTOPLAYERS

By GARDNER MACK.



MARGUERITE SNOW. To be seen with Francis Bushman in "The Second in Command," at the Revere tomorrow.

### TODAY'S BEST FILMS

By GARDNER MACK.

Richard Bennett in "Damaged Goods," adapted from the play by Eugene Brieux (American), with a spoken prologue by Arthur Robb, acted by Monta Bell and Charles Gilman, the Strand, Ninth and D streets.

Theda Hara in "Carmen" (Fox Film Company), adapted from the story by Prosper Merimee and the opera by Bizet, Crandall's, Ninth and E streets.

Ethel Barrymore in "The Final Judgment," by George Scarborough (Metro Pictures), the Garden, 23 Ninth street.

Blanche Ring in "The Yankee Girl" (Morocco), Loew's, Columbia, Twelfth and F streets.

Theda Hara in "Sin" (Fox Film Company), the Circle, 2106 Pennsylvania avenue.

Antonio Moreno and Mlle. Valkyrien in "Youth," by Lanier Bartlett (Vitaphone), the Revere, Georgia avenue and Park road.

Holbrook Blinn in "The Family Cupboard," adapted from the play by Owen Davis (World Film Corp.), the Olympic, 121 U street.

Art Acord in "Buck's Lady Friend," adapted from the "Buck Parvo" stories by Charles H. Van Loan (Mustang), the American, First street and Rhode Island avenue.

Capt. Jack Bonavita and the Hoosier trained animals in "Stanley's Search for a Hidden City" (Columbia), the Stanton, Sixth street and Massachusetts avenue.

Eugene Pallette and Beulah Buskirk in "The Ever-Living Isles" (Reliance), the Empire, 915 H street northeast.

Elsie Janis in "Betty in Search of a Thrill" by Elsie Janis (Morocco), Crandall's Apollo, 324 H street northeast.

Julius Stieger in "The Master of the House" (Equitable), the Masonic Auditorium, Third street and New York avenue.

Note—These selections are made from programs prepared by the managers of the theaters concerned, and no responsibility is assumed for arbitrary changes without notice to The Times. They are based on the personality of the players and the producing company and not on personal inspection, except in special cases.

G. M.

**Decision Is Reversed**

**In Oklahoma Land Case**

The District Court of Appeals yesterday reversed the action of the District Supreme Court in granting the Duncan Townsite Company a writ of mandamus compelling the Secretary of the Interior to issue a patent to Oklahoma lands to one Nicholas Albersen, a deceased Chickasaw Indian. The decision orders the dismissal of the mandamus proceedings on the appeal of Secretary Lane.

**Railway Nobody Wants.**

BUFFALO, N. Y., Nov. 2.—Here's a railway nobody wants. The Buffalo and Susquehanna, built twenty-two ago at a cost of several millions, will be turned over to a wrecking company for \$250,000 its track torn up and sold as scrap.

**SAGE TEA TURNS**

**GRAY HAIR DARK**

If Mixed with Sulphur It Darkens So Evenly That It Cannot Be Discovered.



That beautiful, even shade of dark, glossy hair can only be had by brewing a mixture of Sage Tea and Sulphur. Your hair is your charm. It makes or mars the face. When it fades, turns gray, streaked and looks dry, wispy and scraggy, just an application or two of Sage Tea, Sulphur enhances its appearance a hundredfold.

Don't bother to prepare the tonic; you can get from any drug store a six-cent bottle of "Wyleth's Sage and Sulphur Compound," ready to use. This can always be depended upon to bring back the natural color, thickens, luster of your hair and remove dandruff, stop scalp itching and falling hair.

Everybody uses "Wyleth's" Sage and Sulphur because it darkens so naturally and evenly that nobody can tell it has been applied. You simply dampen a sponge or soft brush with it and draw this through the hair, taking one small strand at a time; by morning the gray hair has disappeared, and after another application it becomes beautifully dark and appears glossy, lustrous and abundant.

—Adv.

**LEADING GROCERS SELL**

MILLER'S Self-Rising Back-Wheat.

—MILLER'S Self-Rising Back-Wheat because the best cooking flour in the world. It is so light that YOUR grocer, when MILLER'S and you'll get the finest back-wheat on the market.

NO COOKING SUPPLIED.

B. E. EARNshaw & B. O.

Wholesale Grocers, 11th and M Sts. N. E.

**Rheumatic**

**Fever**

Surrenders To Anti-Kamnia Tablets

In the treatment of Rheumatic Fever, by the use of Anti-Kamnia Tablets, Dr. M. P. Greed thinks that a mild laxative is better. When the patient is bilious he gives calomel in small doses, one-fifth of a grain every hour until a grain has been taken. Then after four hours he gives the patient a half ounce of citrate of magnesia, with syrup of lemon to disguise the taste, or he keeps the bowels open with the mild laxative, "Acidol." The diet should be light, and all animal food should be excluded as far as possible from the diet. For the pain and fever he has found nothing equal to Anti-Kamnia Tablets, giving two tablets every four hours as required. These tablets may be obtained from all druggists in any quantity desired. Ask for A-K Tablets. Unexcelled for Rheumatisms, Neuralgias and all Pains. —Adv.

**4¢ ON SAVINGS**

**U S SAVINGS BANK**

14 & You Streets

Made H Cooper, Pres.

## LABOR UNION HERE BIDS FOR CONVENTION

Delegate Instructed to Try to Bring Federation's Next Meeting to Washington.

Instructions were sent by the Central Labor Union today to Newton A. James, its delegate to next week's convention of the American Federation of Labor in San Francisco, urging him to endeavor to bring the next meeting of the Federation to Washington. The American Federation, though maintaining its headquarters in Washington, has never held its national convention here.

Officials of the organization resident in the city are prepared to urge the choice of Washington for the 1916 convention so that the delegates may inspect the new national headquarters of the Federation, which will be completed and ready for occupancy next May.

Support of federations in a number of Eastern States is expected to be given to Washington in its bid for next year's convention.

The Central Labor Union began the convention fight at its regular meeting last night. The organization also took action toward bringing an end to the strike of Washington brewery workers. A committee consisting of E. L. Tucker, William Clark and Norman C. Sprague was named to confer with both the brewers and workers in an effort to effect an amicable adjustment.

To discourage the employment of skilled American plate printers by private corporations in foreign countries, which are now doing some of the work formerly done by American firms, a resolution was adopted calling on Secretary McAdoo to prevent officials and employees of the Bureau of Engraving and Printing from assisting firms competing with American industry.

Engraving and printing plants have been established in South American countries to do work formerly done by American firms. It was explained that the Central Labor Union objects to any participation in this movement by officials or employees of the Government plant.

**Railway Nobody Wants.**

BUFFALO, N. Y., Nov. 2.—Here's a railway nobody wants. The Buffalo and Susquehanna, built twenty-two ago at a cost of several millions, will be turned over to a wrecking company for \$250,000 its track torn up and sold as scrap.

## STUDENT CONTROL FOR BUSINESS HIGH

Hearings Are Being Held Preparatory to Drafting Constitution For New Body.

Hearings, similar to those before a Congressional committee, are being held before a joint committee of pupils and teachers at Business High School this week preparatory to the drafting of a constitution for the newly formed Student Organization, which is to control all student activities at that school. A number of pupils will appear at a session late this afternoon, and the hearings will continue until all teachers and pupils of the school, who have suggestions to make, have been heard.

Allan Davis, principal of the school, explained that it was the intention to make the student organization truly democratic. A constitution will be written which is to include the suggestions of pupils and teachers. The student organization will have control of all student athletics, debating, social and school paper interests.

Sitting on the committee with the pupils are Miss Abby Baker, Dr. Colyer Meriwether, and Miss Helen McNelly, teachers.

Early issues of the Business Ledger have attracted attention at Business. This is the new bi-weekly paper, written, edited, and in part set and printed by the pupils in the class of Journalism. A pupil has loaned the school a press, and the school already is the possessor of some composing room equipment. The work of "setting" the paper is done outside, but the head-setting and "make-up" are done by the pupils. During the winter newspaper men will be invited to address the class.

**Staff Announced For**

**University Hatchet**

The University Hatchet, weekly publication at George Washington University, has just announced its staff. The selections were made by William S. Hance, Jr., and Watson Davis, editors-in-chief, and John R. Bixler, business manager. The staff includes: Assistant business managers, Tully C. Garner, Summer Hunter and H. D. Shapiro; department editors, Columbian College, Kemper P. Cowing; Dental School, C. R. Moore; Engineering College, H. H. Dutton; Law School, Oscar A. Johnson; Teachers' College, Dorothy Borberger; Veterinary College, G. Chase; general fraternity, Dettow Martinson; girls' athletics, Emma

## NO ACID STOMACH, SOURNESS, GASES OR INDIGESTION

In five minutes your sick, sour, upset stomach will feel fine.

"Pape's Diapiesin" neutralizes acids in stomach and starts digestion.

Take your sour, out-of-door stomach—or maybe you call it indigestion, dyspepsia or gastritis, it doesn't matter—take your stomach trouble right with you to your pharmacist and ask him to open a 50-cent case of Pape's Diapiesin and let you eat one 22-grain triangle and see if within five minutes there is left any trace of your former misery.

The correct name for your trouble is food fermentation—acid stomach—food souring; the digestive organs become weak, there is lack of gastric juice; your food is only half digested, and you become affected with loss of appetite, pressure and fullness after eating, vomiting, nausea, heartburn, griping in bowels, tenderness in the pit of stomach, bad taste in mouth, flatulence, pain in limbs, sleeplessness, belching of gas, biliousness, sick headache, nervousness, dizziness or many other similar symptoms.

If your appetite is fickle, and nothing tempts you, or you belch gas or if you feel bloated after eating, or your food lies like a lump of lead on your stomach, you can make up your mind that at the bottom of all this there is but one cause—fermentation of undigested food.

Prove to yourself in five minutes that your stomach is as good as any; that there is nothing really wrong. Stop this fermentation and begin eating what you want, without fear of discomfort or misery. Almost instant relief is waiting for you. It is merely a matter of how soon you take a little Diapiesin.



**Give the Children The Goody That's Good For Them**

The best way in this world to spend a nickel for wholesome, beneficial refreshment is to get

**WRIGLEY'S THE PERFECT GUM**

It's made clean and kept clean: wrapped in waxed paper and sealed. Its two delicious flavors are always fresh and full strength.

It is the longest-lasting, most helpful and pleasant goody possible to buy. It aids appetite and digestion, quenches thirst, sweetens mouth and breath.

Write for free copy of "Wrigley's Mother Goose," a handsomely illustrated booklet in colors that will amuse young and old and remind you of this Perfect Gum.

In it the Wrigley Spearmen have acted all the old familiar Mother Goose scenes to the "tune" of new jingles. Address Wm. Wrigley Jr. Co., 1226 Kesner Building, Chicago.

**"Chew it after every meal"**

523